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# Berserk, Vol. 11



## Synopsis

The Band of the Hawk " what's left of them " are on the run, Guts and Casca having rescued the Hawks' leader, Griffith, from the horrors of the King of Midland's dungeons. Starved, tortured mercilessly and imprisoned in an iron mask, Griffith hangs to life and sanity by a thread | and he'll be no help against the King's latest charges sent to bring him back to pay for his dalliance with the King's daughter. Now the depleted Hawks will have to face the Knights of the Black Dog, led by the merciless, bestial Wyald | one bad dog who's even worse when he unleashes the beast within!

## Book Information

Paperback: 240 pages

Publisher: Dark Horse Manga (April 25, 2006)

Language: English

ISBN-10: 1593074700

ISBN-13: 978-1593074708

Product Dimensions: 5.2 x 0.7 x 7.2 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

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## Customer Reviews

With all the sentimentality of the past two volumes out of the way, Berserk really gets down and dirty with this, the eleventh volume of this bloody and violent series. In this volume, nothing is held back; it's almost getting to the point where I'm thinking there has to be something wrong with me for enjoying this series so much to this point. Yes, early on I was disappointed by Berserk because of some of the content (the child molestation scene in volumes three and four) but now, even with a graphic rape and dismemberment scene, it seems Berserk can do no wrong to me. Thankfully, I'm still cheering for the good guys so I can't be all messed up in the head; I couldn't wait for Guts to get revenge for the poor girl who had to go through the scene mentioned above. Plus, the story is heating up and adding things that weren't found in the anime, which is always good. This volume starts only moments after Guts and friends escape from Midland Castle with Griffith, now only a husk, and they are being hunted by a mercenary group almost as famous as the Band of the Hawk, the Knight of the Black Dog, made up entirely of criminals with a leader who is... less than human,

I'll say. Most of this volume centers around the remaining members of the Band of Hawk's battle with the Black Dog Knights, and with Guts's battle with their powerful leader. The action in this volume is intense and is almost entirely new to what the anime was, and is getting to the point where the anime had ended. It's amazing to me that a series that has continued this long hasn't entered a state of complete stupidity that other long-running manga or anime has (see any of the Shonen Jump titles for this). Everything is still tied tightly to the main story, and rarely does it ever stray.

*\*Intro/Synopsis\** Berserk, often hailed as one of the premier examples of adult manga, began publication in 1990. Written and illustrated by Kentaro Miura, the title is set in a dark fantasy inspired medieval Europe, following the exploits of wandering mercenary Guts. Weaving great action with eye popping art; it also features excellent characterization, sweeping epic storylines which span years of the characters' lives, and intense violence/horror. Berserk gained popularity in America from the limited 25 episode anime, and has spawned 3 movies, 2 videogame, and numerous action figures. New chapters of berserk are still released, unfortunately its on a fairly erratic schedule. This is one of the most emotionally engrossing manga series I've read, and comes highly recommended to fans of seinen manga, and graphic literature in general. *\*Story/Content\** Volume 11 is probably one of the most action heavy books we've gotten since Berserk, Vol. 7. The story picks up immediately after Berserk, Vol. 10 with the Band being pursued by a unrelentingly vile enemy. The majority of this book is dedicated to the fight between the Hawks and this deadly vicious foe. Several one and two page spreads dedicated to some guresomely intense action panels, make this chapter truly eye popping. It should be noted this chapter features two fairly intense sexual situations, although nothing explicitly rendered (No genitals or penetration).

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